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## **UDC-Productions**

PAUL SEGERS: Eindhoven, the Netherlands 1976

BIO / ARTIST STATEMENT

### BIOGRAPHY:

UDC-Productions (Paul Segers, Eindhoven, NL 1976) is a Visual Art studio working in the fields of sculpture, performance, drawing, video and public installation. His work often deals with the tensions between history and progress in a hyper-technological age, the human condition, and the role of the machine in society.

Segers graduated at the sculpture department of the Academy of Fine Art & Design in 's-Hertogenbosch in 2000, and earned his MFA at the Dutch Art Institute in 2003. His work has been exhibited nationally and internationally.

Segers is also a publisher of art books through UDC-Publishing, teaches at the Fine Art Department of the St. Joost School of Art & Design in Breda and 's-Hertogenbosch, The Netherlands, and he occasionally writes and curates exhibitions and/or projects.

### STATEMENT:

"My work arises from conflict. It's reactionary: conflicts I see or encounter trigger a reaction that I start to work with. I visualize them, add and erase things, I distort and misplace them until a new image arises: an image that neither points at a specific contemporary conflict, nor avoids referring to it.

My works often refer to narrative structures that, depending on the type of work, become more or less visible. They are all part of a larger unwritten narrative. Satire, humor and contradictions are standard elements, besides a sculptural approach. Although people often refer to sci-fi and post-apocalyptic references in relation to my work, it is first and foremost a reflection of the current era."