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## Unlimited Dream Company

PAUL SEGERS: Eindhoven, the Netherlands 1976

SHORT RESUME page 1/2

### EDUCATION:

2003-05 Dutch Art Institute, Enschede, MFA  
1996-00 AKV St. Joost, 's-Hertogenbosch, BFA

### SOLO EXHIBITIONS (recent years):

2024 The Scene Changes, GAFA Art Museum, Guangzhou, P.R. of China  
2023 Myths of the Near Future, De Cacaofabriek, Helmond.  
2022 Bleeding Wood, Ruby Soho Gallery, 's-Hertogenbosch.  
2022 Sloppy Prophet / Shiny Beast, Galerie Larik, Utrecht.  
2020 21st. Century Mirage, Galerie Larik, Utrecht, NL.  
2017 Business as Usual, T.A.C. Eindhoven, NL.

### SELECTED GROUP EXHIBITIONS (recent years):

2025 24 Hours of Wonder, Gardiner Art Gallery, Oklahoma State University, Stillwater, USA.  
2023 Soul Station, Galerie Larik, Utrecht.

2022 Dafang, Where are you? Galerie Frank Taal, Rotterdam.  
2022 Paltzbiennale '22, Landgoed de Paltz, Soesterberg.  
2022 The Soft Machine, Beeldentuin Anningahof, Zwolle.  
2022 The Books Happen - By all means Available, Galerie Larik, Utrecht.  
2022 UDC at United-C, TAC at United Cowboys, Eindhoven.  
2022 H(A)L Video Works, Hilton Art Lab, Rotterdam.  
2022 Think Tank, Ruby Soho Gallery, 's-Hertogenbosch.

2021 UDC-Publishing book launch / exhibition, De Fabriek Eindhoven.  
2021 Indiginas, HAL 66, Antwerpen, Belgium.  
2021 ART The Hague (online), with Galerie Larik Utrecht.

2020 Impossible Bodies, Stichting Niet Normaal, online festival and exhibition.  
2020 Souvenirs, H(a)L - (Hilton Art Lab) Rotterdam.  
2020 Art Utrecht @ Broese, former Broese Bookstore, Utrecht.  
2020 The Extended Body - Mixing Cultures, THE LINE Contemporary Art Space, London, UK.

2019 The Books Happen #2, Kunstenlab Deventer.  
2019 Future Untitled, Galerie Larik, Utrecht.  
2019 Dafang Creative Village, Dafang, Jinxi, P.R. of China  
2019 Tijdgenoten #7: Klas 1B 2019, De School, Amsterdam.  
2019 CALL TO ACTION - Over vrijheid, macht en onmacht, Museum Helmond.  
2019 The I in Formation, Apprentice Master Project, Kunstpodium T, Tilburg.

2018 A Lecture on the so-called Works of P, performance, CARADT, AKV St. Joost, Breda.  
2018 FUTURE FFwrD, Art the Hague, with Kers Gallery, den Haag.  
2018 GGOBOT festival 2018, Enschede.  
2018 TEC ART 2018, Worm, Rotterdam.

2017 Robot Love Embassy, Stichting Niet Normaal, Dutch Design Week, Eindhoven.  
2017 The Last Re-enactment, Duo show met Bram Braam, De Cacaofabriek, Helmond.  
2017 IJsselbiennale 2017, Stichting IJsselbiennale, public sculpture route on locations near the IJssel river.  
2017 Anningahof 2017, Anningahof sculpture park, Zwolle.  
2017 Survival Guide, Art Gallery of Alberta, Edmonton, Canada.



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### PROJECTS & RELATED:

2020-present: Founder and director of UDC-Publishing, publishing house for books on Art & Design.

2019-present: External Program Advisor for Kunstenlab Deventer.

2008-present: Teacher at St. Joost School of Art & Design, locations Breda & 's-Hertogenbosch.

2021-2022: Mentor at Inversie Talent Hub, various institutions in N-Brabant.

2017-2021: Centre of Applied Research for Art, Design and Technology research group member.

2008-2017: Board member at 'De Fabriek' art space in Eindhoven.

2006-2016: Founder and organizer of the 'Nieuw Brabants Front' (Artist Collective)

2024 The Arctic Circle Project, Residency on an expedition vessel, Svalbard, NO.

2023 Interdisciplinary Workshop leader for talent programs: Inversie, Wolk, Jump & Next, Kruisruimte Eindhoven.

2020 Radio interview, Tegen de stroom in, Radio Helmond.

2019 Artist Talk at Museum de Pont, Tilburg.

2018 Lecture: 'The Scene Changes', Art & Design department, Changsha University, P.R. of China.

2018 Guest teacher at GAFA, University of Guangzhou, P.R. of China.

2018 Workshop & Lecture: Studium Generale, AKV St. Joost, Breda.

2017 Lecture: 'The Bullet Head trilogy and other short stories' at De Cacaofabriek, Helmond.

2016 Lecture: 'New Heroes for the Plastic Age' at GAFA, University of Guangzhou, P.R.China.

2016 Guest teacher at GAFA, University of Guangzhou, P.R. of China.

2016 Lecture: 'Walking the Dog', Science in the City, University of Utrecht.

### PUBLICATIONS:

2023 Myths of the Near Future, Monograph, UDC-Publishing.

2021 A 21st. Century Mirage, Monograph, UDC-Publishing.

2020 A Meaningless Simulation, Performance publication with Ajla R. Steinvåg, UDC-Publishing.

2020 Bullet Head - Business as Usual, Monograph, UDC-Publishing.

2017 Paul Segers - The Scene Changes, Monograph, Onomatopée Publishing.

2011 Station to Station, Paul Segers selected works 2000-2010, Monograph, Lecturis Publishing.

### PUBLICATIONS & CATALOGUES:

2023 Ruby Soho - Count 01, One-year Gallery Catalogue, UDC-Publishing.

2022 Anningahof Beelden 2022, exhibition catalogue, Anningahof Sculpture park, Zwolle.

2019 Non Issue, interview and Bullet Head, online issue.

2019 De Grote Nederlandse Kunstkalender, Trichis Publishing.

2017 De Grote Brabantse Kunstkalender, Trichis Publishing.

2017 Anningahof Beelden 2017, exhibition catalogue, Anningahof Sculpture park, Zwolle.

2016 HACKING HABITAT - Art of Control, Exhibition catalogue, Niet Normaal Foundation.

2014 How to Act?, project publication for 'ACT Democracy', Onomatopée publishing.

2014 Magnetic North, Artists and the Arctic Circle, Exhibition catalogue, NYC, USA.

### GRANTS:

2021 Gemeente Helmond, Makers regeling. Funding for a new video installation.

2021 Mondriaan Fund, Werkbijdrage Bewezen Talent.

2020 Stichting Constant van Renessefonds, Publication funding.

2020 Gemeente Helmond, Makers regeling. Funding for a series of new works.

2017 Stichting Cultuur Eindhoven, Project funding for solo exhibition: Business as Usual.

2016 Mondriaan Fund, Publication grant.

2016 Mondriaan Fund, Werkbijdrage Bewezen Talent.

2016 Constant van Renesse Foundation, Publication grant.

2016 BKKC Impulsgelden, Impulse for artistic practice.